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# Survey of Artists' Space Needs and Preferences

## Westminster, Colorado



May, 2006



*Prepared by Swan Research and Consulting for--*



WESTMINSTER  
City of Westminster, Colorado



Artspace Projects, Inc.

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## Introduction

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The city of Westminster, Colorado has initiated a study of the space needs of artists in the Front Range Region of Colorado from Pueblo to Fort Collins. The study will assist in the potential development of affordable new spaces for artists, including live/work spaces and arts production space, performance space and studio space.

The city has engaged the services of Artspace Projects, Inc., the nation's leading non-profit real estate developer for the arts, to assess the feasibility of such a project in this community.

Data for the feasibility assessment was collected through a survey of artists located in and around the Front Range region. Postcards requesting participation in an arts survey were mailed to artists working in a wide range of disciplines. The artists were identified using mailing lists provided by local arts organizations and compiled by the city of Westminster (additional information on the survey methodology is contained in Appendix A).

Artspace Projects, Inc. and Swan Research and Consulting designed the survey (Appendix B) with the following objectives:

- *Quantify* the demand for artist space in Westminster; in particular, unique spaces where artists can live and work.
- *Articulate* specific design elements and building features that artists prefer or require.
- *Describe* the artists themselves; their arts activities, current living and work arrangements, and their ability to pay for new live/work space and studio rental.

This report is a summary of the data obtained from those who completed the survey, particularly those who indicated a potential interest in the proposed arts community. Geographic data concerning the survey respondents is located in Appendix C. Data for questions answered by all survey respondents is provided in Appendix E.

## Executive Summary

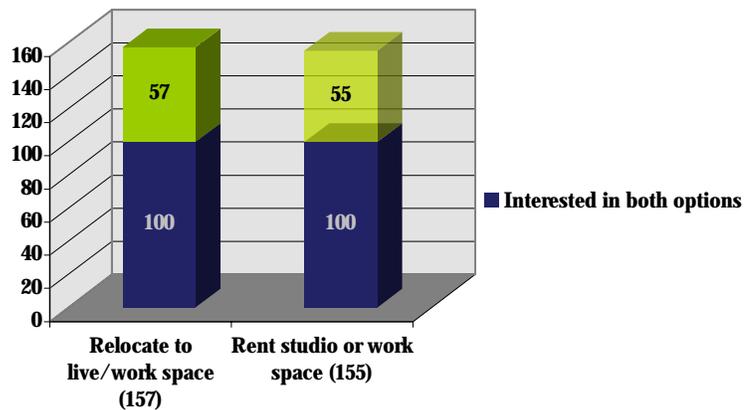
Fifty percent (157) of the three hundred thirteen artists who completed the City of Westminster Artist Live-Work Needs Survey expressed an interest in **relocating** to a multi-purpose arts facility in Westminster, Colorado (these artists will be referred to as the “interested artists”

throughout this report). Most of the interested artists have never lived in the city of Westminster but may be drawn to the opportunity to be part of a distinctive community of artists.

Demand for a multi-use arts facility is also evident in the response of 155 artists (50% of the respondents) who expressed an interest in **renting** studio or work space. Fifty-five of these

artists are interested only in renting studio space, while 100 expressed interest in both live/work space and studio rental (It is likely that the artists interested in both relocation and rental would choose **either** studio rental **or** live/work space, but not both).

**Figure 1: Interest in New Arts 1**



## The Interested Artists

### Arts Activities

The interested artists represent a wide range of arts activities. The most common are painting/drawing (43%), photography (22%), music (20%), and mixed media (17%).

### Current Work Space

Fifty-one percent of the interested artists currently do not have space they use specifically for their art. Thirteen percent rent or own work space outside their home.

### Age & Education

Those interested in relocation to the proposed project are predominantly older (less than one quarter are 30 or younger), female (61%), and have some college education. Sixty-nine percent of the interested artists have at least a Bachelor’s degree and 22% have attained a post-graduate degree.

<b>Ethnicity</b>	Three quarters describe themselves as Caucasian, 7% as multiracial, 5% as Hispanic/Latino/Chicano, and 5% as a recent immigrant to the United States.
<b>Household</b>	Nearly one-third of the interested artists are adults who reside alone. Seventy-nine percent currently do not have children in the home, and may have the flexibility to relocate to a new community.
<b>Income</b>	Approximately one-third of the interested artists have household incomes of \$30,000 or less per year. Thirty-seven percent report annual household incomes that fall at or below 60% of the area median income for household size (HUD, 2006: Denver primary metropolitan area). Thirteen percent have annual household incomes greater than \$75,000. Fifty-five percent earn less than 10% of their income from their art.

## **Live/Work Space Preferences**

<b>Own vs. Rent</b>	With respect to live/work spaces, most (80%) of the interested artists would be interested in a rental arrangement that offered the option to purchase the space at a later point in time. Condominium ownership was selected by three-quarters of the interested artists as an acceptable ownership option.
<b>Space Design</b>	The interested artists responded positively to several potential design arrangements. The integration of living and work spaces could be achieved in a variety of ways. Over three-quarters of the interested artists would like combined live/work units, or would like their work space to be in a separate part of the same building as their living space. Sixty-three percent indicated that having their work space in a different building from their living space would be acceptable.
<b>Size</b>	A combination of one, two, and three bedroom units should be considered. Thirty-one percent of the interested artists would require studio or one-bedroom units, forty-five percent need live/work spaces with two bedrooms, and nearly one quarter require three or more bedrooms.

**Parking & Transportation** Adequate parking is also important, as 97% of the interested artists would want at least one parking space with their unit. If service and support were provided, one-third of the interested artists would be interested in a flex/shared car system, and 71% in public transportation.

**Live/Work Costs** Live/work units priced in the range of \$500 - \$1,000 per month are likely to be most feasible. Twenty-nine percent could afford \$600 or less per month for combined live/work space, and 54% could afford between \$700 and \$1,200 per month. Only 17% of the interested artists could afford more than \$1,200 per month for live/work space.

## **Studio/Work Space Preferences**

**Features** The interested artists identify natural light as the most important feature of both live/work and studio space. High ceilings, additional storage, special ventilation, and soundproofing are also important.

**Amenities** With respect to amenities that might be shared, gallery space was selected by over half of the interested artists. Other amenities or types of space that appeal to the interested artists include general-purpose studio space, a color copier or office equipment, printmaking facilities, and a metal/wood shop.

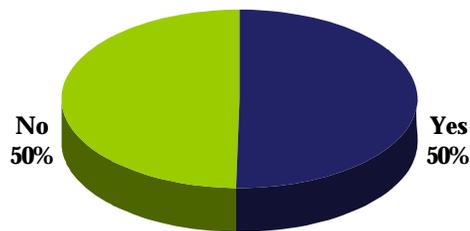
**Studio Rental Costs** If work space costs are paid separately from housing costs, 56% percent of the artists interested in studio rental could afford studio/work space in the range of \$0 - \$250 per month, while one-third could pay between \$350 and \$500.

## Summary of Survey Results – Artist Space Needs and Preferences

*The following is a summary of the artists’ responses to the survey. The responses of those artists who expressed an interest in potential relocation are the focus of this discussion, as they are the group of interest for this project. Their responses are noted in the columns designated “yes” responses in the tables that follow. For selected questions (primarily demographic data), the tables also include frequency data for the entire survey sample.*

Three hundred thirteen (313) artists completed the survey of live/work needs and preferences. One hundred fifty seven (157) of these artists (50%) expressed an interest in relocating to the proposed live/work community in Westminster, Colorado (Figure 2).

**Figure 2: Would you relocate to an artists’ community in Westminster, Colorado**



Seventy-one percent of the interested artists have never lived in Westminster, while twenty percent reside there currently (Table 1). (Current residence by zip code is provided in Appendix C).

**Table 1: Residence**

<b>Westminster Residence</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
Currently live in Westminster, CO	32	20.4
Yes, but not currently	14	8.9
No	111	70.7
<b>Total</b>	<b>157</b>	<b>100.0</b>

**Relocation to a Live/Work Facility: Interested Artists**

The interested artists participate in a wide range of arts activities and disciplines (Table 2). The most common are painting/drawing, photography, music, mixed media, sculpture, and arts instruction. (Additional arts activities identified by the interested artists are provided in Appendix D)

**Table 2: Arts Activities**

Art Activity*	“yes” responses		total responses	
	#	%	#	%
Painting/Drawing	67	42.7	130	41.5
Photography	34	21.7	64	20.4
Music (Vocal/Instrumental)	32	20.4	56	17.9
Mixed Media	26	16.6	47	15.0
Sculpture	23	14.6	44	14.1
Arts Instruction	22	14.0	44	14.1
Graphic Arts	16	10.2	27	8.6
Theater Arts/Acting	15	9.6	25	8.0
Woodworking/Metalworking	15	9.6	21	6.7
Art Gallery	14	8.9	39	12.5
Poetry/Literary/Creative Writing	14	8.9	21	6.7
Jewelry Making	12	7.6	17	5.4
Crafts	11	7.0	13	4.2
Fiber Arts	9	5.7	16	5.1
Video/Film	8	5.1	16	5.1

\* Respondents may have selected multiple activities; table includes options selected by 8 or more interested artists.

Sixty-one percent of the interested artists are female (Table 3).

**Table 3: Gender**

Gender	“yes” responses		total responses	
	%	#	%	#
Male	61	38.9	114	36.4
Female	96	61.1	199	63.6
Total	157	100.0	313	100.0

Nearly one quarter of the interested artists are 30 years of age or younger (Table 4). Forty-six percent are between 31 and 50 years of age, and eight percent are over 60 years old.

**Table 4: Age**

Age	“yes” responses		total responses	
	#	%	#	%
21 years and younger	11	7.0	11	3.5
22 – 30 years	24	15.3	40	12.8
31 – 40 years	31	19.7	52	16.6
41 – 50 years	41	26.1	85	27.2
51 – 60 years	37	23.6	91	29.1
61 – 70 years	12	7.6	27	8.6
Over 70 years	1	.6	7	2.2
<b>Total</b>	<b>157</b>	<b>99.9*</b>	<b>313</b>	<b>100.0</b>

*\* Does not equal 100% due to rounding*

Five percent are Hispanic American, seven percent describe themselves as multiracial, five percent are recent immigrants to the United States, and three percent are Asian, (Table 5). Seventy-six percent are Caucasian.

**Table 5: Ethnicity**

Ethnicity	“yes” responses		total responses	
	#	%	#	%
Native American/American Indian	2	1.3	2	.6
Black / African American	2	1.3	4	1.3
Hispanic American/ Latino / Chicano	8	5.1	12	3.8
Asian American /Pacific Islander	4	2.5	4	1.3
White / European American	119	75.8	260	83.1
Multiracial	11	7.0	18	5.8
Recent Immigrant	7	4.5	8	2.6
Other	4	2.5	5	1.6
<b>Total</b>	<b>157</b>	<b>100.0</b>	<b>313</b>	<b>100.1*</b>

*\* Does not equal 100% due to rounding*

Sixty-nine percent of the interested artists have a Bachelor’s degree, and forty percent have obtained post-graduate education (Table 6).

**Table 6: Education**

<b>Degree Attained</b>	<b>“yes” responses</b>		<b>total responses</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
Some high school course work	4	2.5	4	1.3
High school / GED	4	2.5	7	2.2
Some college course work or 2-year degree	40	25.5	68	21.7
Bachelor's degree	47	29.9	98	31.3
Some post-graduate work	27	17.2	56	17.9
Post-graduate degree	35	22.3	80	25.6
<b>Total</b>	<b>157</b>	<b>99.9*</b>	<b>313</b>	<b>100.0</b>

*\* Does not equal 100% due to rounding*

Table 7 contains information regarding the annual household incomes of the interested artists by household size. The shaded area denotes the number of interested artists who fall at or below sixty percent of the median income for the region in which Westminster is located. Nineteen percent of the interested artists have household incomes of \$20,000 or less per year. Thirty-seven percent report annual household incomes that fall at or below 60% of the area median income for household size (HUD, 2006: Denver primary metropolitan area). Thirteen percent have annual household incomes greater than \$75,000.

**Table 7: Income by Household Size (# of Interested Artists)**

<b>Annual Household Income</b>	<b>Household Size</b>					<b>Total</b>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5 or more</b>	
Less than \$10,000	3	3	1	1	0	8
\$10,001 - \$20,000	10	7	2	1	2	22
\$20,001 - \$30,000	8	8	4	3	0	23
\$30,001 - \$40,000	7	12	2	3	2	26
\$40,001 - \$50,000	10	7	1	0	2	20
\$50,001 - \$60,000	4	9	7	0	0	20
\$60,001 - \$75,000	2	8	4	0	1	15
\$75,001 - \$100,000	1	9	5	0	1	16
\$100,001 - \$150,000	0	0	2	0	0	2
Over \$150,000	0	1	1	0	0	2
Prefer not to answer	1	2	0	0	0	3
<b>Total</b>	<b>46</b>	<b>66</b>	<b>29</b>	<b>8</b>	<b>8</b>	<b>157</b>

*\*Shaded area denotes “low income” figures; these represent incomes at or below 60% of the regional median*

Fifty-five percent of the interested artists currently earn less than ten percent of their income from their arts activities (Table 8). Twenty-one percent earn at least half of their income from their art.

**Table 8: Percentage of Income from Arts Activities**

<b>% of Income from Art</b>	<b>“yes” responses</b>		<b>total responses</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
Less than 10%	87	55.4	166	53.0
10% - 25%	24	15.3	48	15.3
25% - 50%	13	8.3	26	8.3
51% - 75%	12	7.6	21	6.7
76% - 100%	21	13.4	52	16.6
<b>Total</b>	<b>157</b>	<b>100.0</b>	<b>313</b>	<b>99.9*</b>

*\* Does not equal 100% due to rounding*

## Relocation to a Live/Work Facility: Needs and Preferences for Live and Work Space

The data provided in this section summarizes the interested artists’ responses to questions regarding their preferences and needs for *new* live/work space.

Thirty-five percent of the interested artists require work space of 350 square feet or less (Table 9). Twenty-four percent need large studio spaces greater than 800 square feet.

**Table 9: Space Requirements for Studio/Work Space**

Minimum square footage	“yes” responses	
	#	%
None	5	3.2
Under 200	20	12.7
201 - 350	35	22.3
351 - 500	32	20.4
501 - 650	13	8.3
651 - 800	14	8.9
801 - 1,000	19	12.1
1,001 - 1,500	10	6.4
1,501 – 2,000	7	4.5
More than 2,000	2	1.3
Total	157	100.1*

*\* Does not equal 100% due to rounding*

The artists were asked to select, from a list provided, the three design features that are most important for their studio space. The features selected most often by the interested artists include natural light, high ceilings, additional storage, soundproofing, special ventilation and high-speed data lines (Table 10). (Additional important work space features identified by the interested artists are provided in Appendix D)

**Table 10: Preferred Workspace Features**

Important Features*	“yes” responses	
	#	%
Natural light	110	70.1
High ceilings	58	36.9
Additional storage	58	36.9
Soundproofing	43	27.4
Special ventilation	43	27.4
High-speed data lines	31	19.7
Special electrical wiring	25	15.9
Oversized doors	22	14.0
Special plumbing	12	7.6
High-load bearing floors	7	4.5
Floor drains	5	3.2
Sprung floors	4	2.5
Wheelchair accessibility	3	1.9

*\* Respondents may have selected multiple features*

The artists were also asked to identify their top three choices with respect to the amenities and types of space they would consider sharing with other artists in the live/work community (Table 11). Over half of the interested artists expressed an interest in gallery space, and twenty-three percent identified a color copier/office equipment as a desirable amenity. Other preferred shared amenities include general purpose studio space, printmaking facilities, and a metal/wood shop. (Additional preferred shared amenities identified by the interested artists are provided in Appendix D)

**Table 11: Preferred Shared Amenities**

<b>Important Amenities*</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
Gallery space	81	51.6
Color copier/Office equipment	36	22.9
General purpose studio space	28	17.8
Printmaking facilities	27	17.2
Metal/wood shop	27	17.2
Theater/Performance space	25	15.9
Rehearsal space	25	15.9
Retail space	23	14.6
Recording studio	23	14.6
Classrooms	21	13.4
Paint room	20	12.7
Dark room	20	12.7
Outdoor work area	19	12.1
Foundry area	14	8.9
Ceramics studio/kiln	13	8.3
Video/Film projection	11	7.0

*\*Respondents may have selected multiple amenities; table includes those options selected by 10 or more artists.*

When asked about their preferences regarding ownership or rental arrangements, eighty percent of the interested artists indicated a preference for renting space with the option to buy it later, and sixty-three percent selected a standard rental arrangement as an acceptable option (Table 12). Condominium ownership was of interest to over three quarters of the interested artists.

**Table 12: Live/Work Ownership and Rental Options**

<b>Acceptable Rental/Ownership Arrangements*</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
Renting live/work space with option to buy	125	79.6
Owning a condominium	121	77.1
Renting live/work space	99	63.1
Owning shares in a cooperative	95	60.5
Owning a co-housing unit	92	58.6
Renting a co-housing unit	67	42.7

*\* Respondents may have selected multiple arrangements*

With respect to the design and integration of live and work spaces, the large majority of artists would be interested in options that combine living and work space in the same building (Table 13).

**Table 13: Live/Work Space Integration**

<b>Acceptable Arrangements*</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
Studio/work space separate from living space, but in same building	134	85.4
Studio/work space integrated within living space	123	78.3
Studio/work space in a separate building from living space	99	63.1

*\* Respondents may have selected multiple arrangements*

Thirty-one percent of the interested artists would require studio or one-bedroom units (Table 14). Forty-five percent need live/work spaces with two bedrooms. Forty-one percent require one parking space adjacent to their residence, and fifty-six percent need two or more spaces for parking.

**Table 14: Bedrooms and Parking Spaces**

<b>Number of Bedrooms Needed</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
None (Studio/Efficiency)	8	5.1
One	41	26.1
Two	71	45.2
Three	29	18.5
Four or more	8	5.1
<b>Number of Parking Spaces Needed</b>	<b>#</b>	<b>%</b>
None	5	3.2
One	64	40.8
Two	75	47.8
Three or more	13	8.3
<b>Total</b>	<b>157</b>	<b>100.1*</b>

*\* Does not equal 100% due to rounding*

The artists were asked about their interest in transportation options, assuming service and support could be provided (Table 15). One-third of the interested artists would take advantage of a flex/shared car system, forty-one percent would carpool, and seventy-one percent would use public transportation systems.

**Table 15: Alternative Transportation**

<b>Transportation Option*</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
Public transportation systems (e.g., bus, light-rail, etc.)	112	71.3
Carpooling	65	41.4
Flex cars/Shared car system	51	32.5
None of the above	32	20.4

*\* Respondents may have selected multiple transportation options*

The artists were asked to indicate the maximum amount they could pay monthly in combined housing and studio costs (Table 16). Twenty-nine percent could afford \$600 or less per month for combined live/work space, and 35% could pay \$700 to \$1,000 per month.

**Table 16: Affordable Housing and Work Space Costs**

<b>Combined Live/Work Space Maximum Monthly Amount (excluding utilities)</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
\$400	17	10.8
\$500 - \$600	29	18.5
\$700 - \$800	24	15.3
\$900 - \$1,000	31	19.8
\$1,100 - \$1,200	29	18.5
\$1,300 - \$1,500	20	12.7
\$1,600 - \$2,000	6	3.8
Over \$2,000	1	0.6
<b>Total</b>	<b>157</b>	<b>100.0</b>

**Relocation to a Live/Work Facility: Current Studio/Work Space**

When asked about their current studio or work space, over half of the interested artists indicated that they currently do not have space they use specifically for their arts activities (Table 17).

**Table 17: Current Studio/Work Space**

<b>Have space used only for art?</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
Yes	77	49.0
No	80	51.0
Total	157	100.0

The artists were asked about their current studio or work space arrangement (Table 18). Fifty percent of the interested artists use space within their home, while thirty percent do not have the space they need for their art. Thirteen percent rent or own studio or work space outside their homes.

**Table 18: Current Studio or Work Space Arrangement**

<b>Work Space Arrangements</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
I rent or own studio space outside my home.	21	13.4
I have space within my home I use for my art.	78	49.7
I don't have the space I need for my art.	47	29.9
My work space is provided free of charge (e.g., member of dance troupe, university student, etc.)	8	5.1
My work does not require designated space.	3	1.9
Total	157	100.0

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**Relocation to a Live/Work Facility: Current Living Arrangements**

The artists were asked to respond to questions regarding their current living arrangements.

Thirty-two percent of the interested artists do not live with other adults (Table 19). Most (79%) do not have children residing with them in their home.

**Table 19: Current Household Composition**

<b>Number of Adults</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
One - I am the only adult	50	31.8
Two	84	53.5
Three or more	23	14.7
<b>Number of Children (under 18)</b>	<b>#</b>	<b>%</b>
None	124	79.0
One	20	12.7
Two	7	4.5
Three or more	6	3.8
<b>Total</b>	<b>157</b>	<b>100.0</b>

Forty-eight percent of the interested artists currently own their residence, while forty-seven percent rent their living space (Table 20).

**Table 20: Current Home Rental vs. Ownership**

	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
Rent	73	46.5
Own	75	47.8
Do not rent or own	9	5.7
<b>Total</b>	<b>157</b>	<b>100.0</b>

The amounts paid for current housing vary widely. One-third of the interested artists pay \$600 or less per month, while thirty-eight percent pay between \$600 and \$1,000 per month (Table 21).

**Table 21: Current Housing Costs**

<b>Monthly Housing Costs (excluding utilities)</b>	<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>
\$0	7	4.5
\$1 - \$400	21	13.4
\$401 - \$600	24	15.3
\$601 - \$800	31	19.7
\$801 - \$1,000	28	17.8
\$1,001 - \$1,200	23	14.6
\$1,201 - \$1,500	17	10.8
\$1,501 - \$2,000	4	2.5
Over \$2,000	2	1.3
<b>Total</b>	<b>157</b>	<b>99.9*</b>

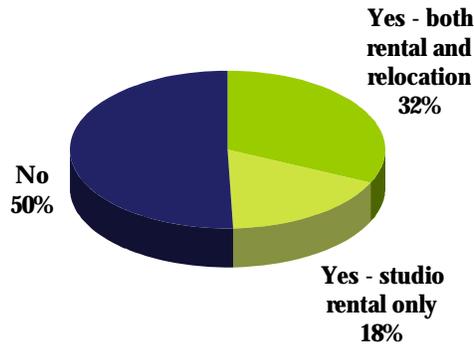
*\* Does not equal 100% due to rounding*

## Studio/Work Space Rental

*In addition to assessing the artists’ interest in potential live/work space in a new multi-use arts center, the survey also asked the artists about their interest in renting studio or work space. The data in this section pertains to those artists who expressed an interest in renting studio space in the new arts facility.*

One hundred fifty-five artists (50%) indicated an interest in renting studio space in a new arts facility (Figure 3). Of the artists interested in studio rental, 55 were only interested in renting studio space, while 100 were interested in **both** studio rental and potential live/work space. (As noted previously, for the 100 artists interested in both relocation and rental, it is reasonable to assume they would choose **either** studio rental **or** live/work space.)

**Figure 3: Would you rent studio or work space in the new arts facility in Westminster, Colorado:**



The following tables provide information for all artists who indicated an interest in renting studio space in the new facility (155) as well as for those artists interested **only** in studio rental (55).

Most of the artists interested in renting studio space have never lived in Westminster (Table 22)

**Table 22: Residence**

Westminster Residence	Studio Only “yes” responses		All Interested in Studio Space “yes” responses	
	#	%	#	%
Currently live in Westminster, CO	11	20.0	35	22.6
Yes, but not currently	2	3.6	10	6.5
No	42	76.4	110	71.0
Total	55	100.0	155	100.1*

\* Does not equal 100% due to rounding

The majority currently own their homes (Table 23).

**Table 23: Current Home Rental vs. Ownership**

<b>Rent vs. Own</b>	<b>Studio Only</b>		<b>All Interested in Studio Space</b>	
	<b>“yes” responses</b>		<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
Rent	7	12.7	61	39.4
Own	47	85.5	85	54.8
Do not rent or own	1	1.8	9	5.8
<b>Total</b>	<b>55</b>	<b>100.0</b>	<b>155</b>	<b>100.0</b>

The most common arts activities of those interested in renting studio space are painting/drawing, photography, music, and mixed media (Table 24).

**Table 24: Arts Activities**

<b>Art Activity*</b>	<b>Studio Only</b>		<b>All Interested in Studio Space</b>	
	<b>“yes” responses</b>		<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
Painting/Drawing	19	34.5	60	38.7
Photography	15	27.3	36	23.2
Music (Vocal/Instrumental)	10	18.2	31	20.0
Mixed Media	9	16.4	27	17.4
Arts Instruction	6	10.9	22	14.2
Sculpture	5	9.1	19	12.3
Art Gallery	8	14.5	16	10.3
Graphic Arts	5	9.1	14	9.0
Theatre Arts/Acting	4	7.3	14	9.0
Woodworking/Metalworking	2	3.6	13	8.4
Video/Film	5	9.1	10	6.5
Crafts	1	1.8	10	6.5
Poetry/Literary/Creative Writing	1	1.8	10	6.5
Arts Advocacy	4	7.3	9	5.8
Jewelry Making	2	3.6	8	5.2
Dance/Choreography	5	9.1	8	5.2

*\* Respondents may have selected multiple activities; table includes options selected by 8 or more interested artists.*

Many of these artists currently do not have space they use specifically for their art (Table 25).

**Table 25: Current Studio/Workspace**

<b>Have space used only for art?</b>	<b>Studio Only</b>		<b>All Interested in Studio Space</b>	
	<b>“yes” responses</b>		<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
Yes	34	61.8	80	51.6
No	21	38.2	75	48.4
<b>Total</b>	<b>55</b>	<b>100.0</b>	<b>155</b>	<b>100.0</b>

Half of the artists interested in studio space currently use space in their home for their art. Seventeen percent rent or own studio space outside their home and twenty-eight percent do not have the space they need for their art (Table 26).

**Table 26: Current Studio/Workspace Arrangement**

<b>Work Space Arrangements</b>	<b>Studio Only</b>		<b>All Interested in Studio Space</b>	
	<b>“yes” responses</b>		<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
I rent or own studio space outside my home.	10	18.2	26	16.8
I have space within my home I use for my art.	33	60.0	78	50.3
I don't have the space I need for my art.	9	16.4	43	27.7
My work space is provided free of charge e.g., member of dance troupe, university student, etc.)	2	3.6	5	3.2
My work does not require designated space.	1	1.8	3	1.9
<b>Total</b>	<b>55</b>	<b>100.0</b>	<b>155</b>	<b>99.9*</b>

*\* Does not equal 100% due to rounding*

The amount of space required by the artists interested in studio rental varies considerably. Fourteen percent need less than 200 square feet, forty-three percent require between 201 and 500 square feet, and fourteen percent want spaces greater than 1,000 square feet (Table 27).

**Table 27: Space Requirements for Studio/Work Space**

<b>Minimum Square Footage</b>	<b>Studio Only</b>		<b>All Interested in Studio Space</b>	
	<b>“yes” responses</b>		<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
None	1	1.8	4	2.6
Under 200	11	20.0	22	14.2
200 - 350	12	21.8	33	21.3
351 - 500	12	21.8	34	21.9
501 - 650	2	3.6	9	5.8
651 - 800	8	14.5	19	12.3
801 - 1,000	4	7.3	13	8.4
1,001 - 1,500	2	3.6	11	7.1
1,501 – 2,000	1	1.8	7	4.5
More than 2,000	2	3.6	3	1.9
<b>Total</b>	<b>55</b>	<b>99.8*</b>	<b>155</b>	<b>100.0</b>

*\* Does not equal 100% due to rounding*

The artists were asked to identify the three features most desirable to them in a new studio or work space. Among the most popular were natural light, high ceilings, additional storage, special ventilation, and soundproofing (Table 28).

**Table 28: Preferred Workspace Features**

<b>Important Features*</b>	<b>Studio Only</b>		<b>All Interested in Studio Space</b>	
	<b>“yes” responses</b>		<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
Natural light	37	67.3	103	66.5
High ceilings	17	30.9	56	36.1
Additional storage	16	29.1	52	33.5
Special ventilation	17	30.9	44	28.4
Soundproofing	11	20.0	41	26.5
High-speed data lines	7	12.7	27	17.4
Special electrical wiring	7	12.7	25	16.1
Oversized doors	7	12.7	21	13.5
Special plumbing	8	14.5	17	11.0
High-load bearing floors	3	5.5	8	5.2
Floor drains	4	7.3	7	4.5
Sprung floors	4	7.3	7	4.5
Wheelchair accessibility	1	1.8	3	1.9

*\* Respondents may have selected multiple features*

The artists were also asked to identify the three amenities or types of space they would be most interested in sharing at a multi-use arts facility (Table 29). Gallery space was of interest to many, as was general-purpose studio space, a metal/wood shop, rehearsal space, and a color copier/office equipment.

**Table 29: Preferred Shared Amenities**

<b>Important Amenities*</b>	<b>Studio Only</b>		<b>All Interested in Studio Space</b>	
	<b>“yes” responses</b>		<b>“yes” responses</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
Gallery space	29	52.7	80	51.6
General purpose studio space	16	29.1	37	23.9
Metal/Wood shop	8	14.5	29	18.7
Rehearsal space	10	18.2	28	18.1
Color copier/Office equipment	8	14.5	26	16.8
Classrooms	10	18.2	22	14.2
Dark room	8	14.5	22	14.2
Theater/Performance space	5	9.1	22	14.2
Paint room	5	9.1	21	13.5
Printmaking facilities	7	12.7	21	13.5
Recording studio	5	9.1	21	13.5
Retail space	6	10.9	18	11.6
Outdoor work area	6	10.9	17	11.0
Ceramics studio/Kiln	8	14.5	14	9.0
Video/Film projection	6	10.9	13	8.4
Foundry area	0	0.0	10	6.5
Satellite uplink/downlink	4	7.3	8	5.2
Sprung dance floor	4	7.3	8	5.2

*\*Respondents may have selected multiple amenities; table includes options selected by 8 or more interested artists.*

Fifty-six percent of the artists interested in renting studio or work space could afford \$250 or less per month for this space (paid in addition to housing costs), while on-third could pay between \$350 and \$500 each month (Table 30).

**Table 30: Affordable Studio Costs**

Maximum Monthly Amount for Studio/Work Space (excluding utilities)	Studio Only*		All Interested in Studio Space*	
	“yes” responses		“yes” responses	
	#	%	#	%
None	2	3.7	8	5.3
Under \$150	15	27.8	45	29.8
\$250	13	24.1	31	20.5
\$350	12	22.2	27	17.9
\$450	1	1.9	7	4.6
\$500	7	13.0	17	11.3
\$600 - \$700	1	1.9	8	5.3
\$800 - \$1,000	2	3.7	6	4.0
More than \$1,000	1	1.9	2	1.3
<b>Total</b>	<b>54</b>	<b>100.0</b>	<b>151</b>	<b>100.0</b>

*\* Those respondents who indicated they did not require work space were not asked this question*

## **Interest in Additional Contact or Participation**

At the end of the survey, respondents were asked if they were interested in being contacted or wanted to be involved in the study and proposed project. The survey respondents could sign up for additional contact regardless of their interest in relocation to or rental of space in a new arts facility. In addition, the respondents were asked if they ***represent an arts or cultural organization*** and, if so, whether their organization would like to receive additional information about this project or participate in a multi-use arts facility.

Of the survey respondents (313):

- 243 (78%) indicated they would be interested in receiving further information about this project.
- 133 (43%) indicated they would be interested in being added to a waiting list for the project in Westminster, Colorado.
- 110 (35%) indicated they would be interested in volunteering for the project in Westminster, Colorado.
- 73 (23%) indicated they would be interested in securing a space in the potential project with a letter of interest and/or deposit.
- 76 (24%) identified themselves as representatives of arts or cultural organizations. Forty-nine of these representatives provided contact information and indicated that the organization they represent would like to receive additional information about the project or participate in a multi-use arts facility.

## **Appendix A: Survey Methodology**

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Artspace Projects Inc. and Swan Research and Consulting designed the survey used in this study. The survey addressed four areas of interest including 1) current living and working information, 2) preferences for living and work space, 3) demographic information, and 4) the respondent's personal interest in several proposed project scenarios.

The survey was available for 8 weeks via the Internet, through a transformation to web-format by Market Tools utilizing the zTelligence Internet survey application. The survey was also available over the telephone.

Postcards were sent in February 2006 to artists in the region inviting them to participate in the survey and providing them with the link to access the survey online. These artists were identified by the City of Westminster through their affiliation with various arts organizations in the Front Range Region of Colorado. Potential respondents were also informed of the survey at a community meeting, through press releases distributed by the city, as well as through emails sent by arts organizations to their constituents. A reminder postcard was sent in a second mailing in March 2006. Artists who accessed the survey were directed, step-by-step, through survey completion, and assured of the confidentiality of their responses.

Three hundred thirteen (313) artists completed the survey of live/work spaces. This level of response is consistent with the very narrow content of the survey, the web-based format (web surveys typically have lower response rates than those mailed), and the long length of the survey. The survey was accessed approximately 400 times but not completed; these data are not included in the results.

The survey sample, as obtained from mailing lists of various arts organizations, is a sample of convenience. While believed to be grossly representative of the target population (all artists in and around the area), generalization of the findings to this broader population cannot be conducted. Because of the non-random nature of the sample, the data reported include only descriptive statistics. Substantial differences in numbers and percentages are deemed meaningful, as are patterns in the data. As with any measurement tool, some error is inherent; small group differences or percentages should be interpreted carefully.

## Appendix B: Survey and Cover Letter

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WESTMINSTER

### City of Westminster Artist Live-Work Needs Survey

Dear Arts Community Colleague:

We need your help! To be more specific, we need your thoughts and opinions.

The city of Westminster is conducting a study of the space needs of artists in the Front Range Region of Colorado from Pueblo to Fort Collins. The City has contracted with Artspace Projects, a national, nonprofit arts organization, to perform this study, which will assist in the potential development of affordable new space where artists may live and work.

The study includes a survey of artists, regardless of artistic discipline. This survey will take approximately 10 minutes to complete. We value your opinions. Your responses will help us determine your interest in a potential arts community, design a better facility, and assess your housing and workspace needs.

Thank you for taking the time to participate in this study and this exciting project!



This survey is for research purposes only. We respect your privacy. All information collected will be kept strictly confidential. Your private information will never be shared with other organizations.

For more information about The City of Westminster, click [HERE](#)

For more information about Artspace Projects, click [HERE](#)





## WESTMINSTER

### **City of Westminster Artist Live-Work Needs Survey**

This survey is designed to obtain an overview of your needs and preferences. If you are interested in knowing more about the potential project, or being involved in its creation, you will have an opportunity at the end of the survey to sign up to receive additional information.

As you proceed through the survey, you'll be asked a series of questions about your:

- art and current work space
- current living situation
- interest in potential projects in the area
- preferences and needs for work and living spaces, as well as
- additional information about you.

*To view examples of live/work spaces for artists, click on the following.* Photo 1, Photo 2, Photo 3, Photo 4, Photo 5

Note: To view all of the photos, you may need to close the pop-up window after viewing a photo in order to view the next photo

Let's get started! If you experience any difficulty while taking this survey, please contact us at [support91@markettools.com](mailto:support91@markettools.com). Just click on the "continue" button to begin.

Please tell us about your art and your current working situation.

In what areas of the arts are you most involved? (check up to three that most apply)

- Architecture
- Archiving/Curation
- Art Gallery
- Arts advocacy
- Arts Instruction
- Ceramics
- Computer/Multimedia/New media
- Crafts
- Dance/Choreography
- Design
- Fiber arts
- Folk and traditional art
- Foundry Arts/Casting
- Glass
- Graphic arts
- Jewelry making
- Mixed media
- Music (Vocal/Instrumental/Composition)
- Painting/Drawing
- Performance art
- Photography
- Poetry/Literary/Creative Writing
- Sculpture
- Storytelling
- Theater Arts/Acting
- Video/film
- Woodworking/Metalworking
- Other, please specify

Do you currently have work space you use only for your art (i.e., space for creation, rehearsal, etc.)?

Yes  
No

Which best describes your current work situation?

- I rent or own studio space outside my home.
- I have space within my home I use for my art.
- I don't have the space I need for my art.
- My work space is provided free of charge (e.g., member of dance troupe, university student, etc.)
- My work does not require designated space.

Please tell us about your current living situation

What is the five-digit zip code where you live?

Zip Code:

Do you currently own or rent your living space?

- Rent
- Own
- Do not rent or own

What do you currently pay monthly, on average, for your housing, NOT including utilities (e.g. your monthly rent or mortgage payment)?

↕ \$ 0 - 1000000

Have you lived in Westminster before?

- Currently live in Westminster
- Yes, but not currently
- No

Please tell us about your interest in the City of Westminster’s proposed project.

Would you relocate to an artists' live/work community in Westminster, Colorado, specifically designed for artists and their families?

Yes  
No

Would you rent studio space in a new arts facility in Westminster, Colorado?

Yes  
No

Please tell us about your preferences for studio and working space

What is the minimum square footage necessary for your studio space?

None (my work requires no studio space)  
Under 200 sq. feet  
201 – 350 sq. feet  
351 – 500 sq. feet  
501 – 650 sq. feet  
651 – 800 sq. feet  
801 - 1,000 sq. feet  
1,001 - 1,500 sq. feet  
1,501 - 2,000 sq. feet  
More than 2,000 sq. feet

Of the following, please choose the three that are most important for your studio space.

- Natural light
- High-load bearing floors
- Special electrical wiring
- Special plumbing
- Special ventilation
- Soundproofing
- Wheelchair accessibility
- Oversized doors
- High ceilings
- Sprung floors
- Additional storage
- High-speed data lines
- Floor Drains
- Other, please specify

If the following shared amenities were available, which three would be most important to you?

- Ceramics studio/kiln
- Glass hot shop
- General purpose studio space
- Theater/Performance space
- Classrooms
- Outdoor work area
- Conference room
- Color copier/Office Equipment
- Rehearsal space
- Dark room
- Foundry area
- Recording studio
- Postage metering/mail room
- Video/film projection
- Gallery space
- Retail space
- Paint room
- Sprung Dance Floor
- Satellite uplink/downlink
- Printmaking Facilities
- Metal/wood shop
- Other, please specify

What is the maximum monthly amount you would consider paying (NOT including utilities) for studio or work space, if paid separately from housing?

- None
- Under \$150
- \$250
- \$350
- \$450
- \$500
- \$600
- \$700
- \$800
- \$900
- \$1,000
- More than \$1,000

Please tell us your preferences for living space

Which of the following scenarios would you consider for live/work space? (Yes or No for each)

	<b>Yes</b>	<b>No</b>
Renting your live/work space		
Renting your space with option to buy		
Renting a co-housing unit		
Owning shares in a cooperative		
Owning a co-housing unit		
Owning a condominium		

In your live/work space, which of the following scenarios would you consider? (Yes or No for each)

**Yes**

**No**

Studio/work space is in a separate building from your living space

Studio/work space is separate, but in the same building as your living space

Studio/work space is integrated within your living space

How many bedrooms does your household need?

None (Studio/Efficiency)

One

Two

Three

Four or more

How many parking spaces do you (and your household) need?

None

One

Two

Three or more

If service and support were provided, in which of the following would you be interested?

- Flex Cars/Shared car system
- Carpooling
- Public transportation systems (e.g. bus, light-rail, etc.)
- None of the above

What is the maximum amount you would consider paying monthly (NOT including utilities) for combined live/work space?

- Less than \$400
- \$500
- \$600
- \$700
- \$800
- \$900
- \$1,000
- \$1,100
- \$1,200
- \$1,300
- \$1,400
- \$1,500
- \$1,600
- \$1,700
- \$1,800
- \$1,900
- \$2,000
- More than \$2,000

Please tell us about yourself (Remember, the data collected here will be maintained as anonymous and held strictly in confidence)

How old were you on your last birthday?

Age 10 - 100

What is your gender?

- Male
- Female

Including yourself, how many people share your current living space?

Total adults (18+ yrs.):

- One - I am the only adult
- Two
- Three or more

Total children (under 18):

- None
- One
- Two
- Three
- Four
- Five or more

What is the highest level of education you have completed?

- Some high school course work
- High School / GED
- Some college course work or 2-year degree
- Bachelor's degree
- Some Post-graduate work
- Post-graduate degree

Which range is closest to your annual household income (including income from other family/household members)? (PRIVACY NOTICE: Your answer is anonymous and confidential)

- Under \$10,000
- \$10,000 - \$15,000
- \$15,001 - \$20,000
- \$20,001 - \$25,000
- \$25,001 - \$30,000
- \$30,001 - \$35,000
- \$35,001 - \$40,000
- \$40,001 - \$45,000
- \$45,001 - \$50,000
- \$50,001 - \$55,000
- \$55,001 - \$60,000
- \$60,001 - \$65,000
- \$65,001 - \$75,000
- \$75,001 - \$85,000
- \$85,001- \$100,000
- \$100,001 - \$125,000
- \$125,001 - \$150,000
- \$150,001 - \$200,000
- \$200,001 - \$300,000
- \$300,001 - \$400,000
- More than \$400,000
- Prefer Not to Answer

What percentage of your income comes from your art? (not the household's income)

- Less than 10%
- 10% - 25%
- 25% - 50%
- 50% - 100%

Which of the following best describes you?

- Native American/American Indian
- Black / African American
- Hispanic American/ Latino / Chicano
- Asian American /Pacific Islander
- White / European American
- Multiracial
- Recent Immigrant, please specify your country of origin:
- Other, please specify:

Would you be interested in receiving further information on this project?

- Yes
- No

Would you be interested in being added to a waiting list for the project in Westminster, CO?

- Yes
- No

Would you be interested in volunteering for the project in Westminster, CO?

- Yes
- No

Would you be interested in securing a space in the project with a letter of interest and/or deposit?

- Yes
- No

Do you represent an arts or cultural organization?

- Yes
- No

Note: The contact information you provide will only be shared with those involved in the planning and design of the project. Your contact information will not be linked to your survey responses. Those responses will remain anonymous and will be held in strict confidence.



WESTMINSTER

Would your organization like to receive additional information about this project or participate in a multi-use arts facility?

- Yes
- No

Please enter your contact information below:

First name  
Last name

Please enter your contact information below:

Name of Organization or Business\*  
Your Position/Role in Organization\*

\*If you represent an arts or cultural organization

Address (line 1)  
Address (line 2)  
City  
State  
Zip Code  
Telephone number  
E-mail address

Thank You Page

Thank you for participating in our survey. Your responses have been successfully recorded.  
Please refer our surveys to other artists.

Survey Closed Page

Thank you for your willingness to participate, however this study has been completed and is closed.  
We hope you will visit us in the future for other surveys.

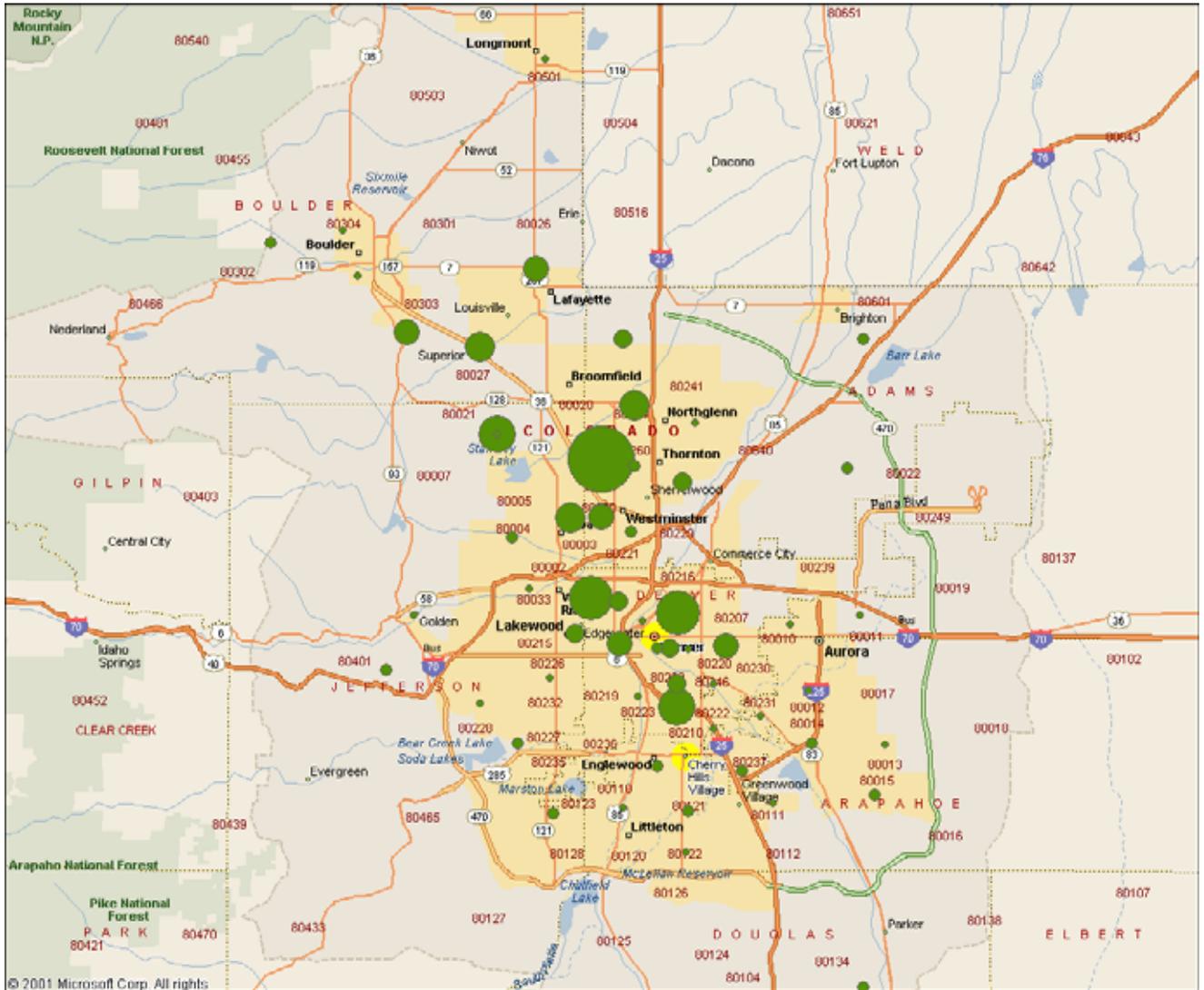
## Appendix C: Zip Code Data – Artists Interested in Relocation

### Artists Interested in Relocation: Zip Codes of Residence

County	City	Zip Code(s)	#	%
<b>Adams</b>	Westminster	80030/80031	15	9.6
	Denver	80221/80229/80233/80234/80260	13	8.3
	Commerce City	80022	2	1.3
	Brighton	80601	2	1.3
	Arvada	80003	5	3.2
<b>Arapahoe</b>	Littleton	80121/80122/80160	4	2.6
	Englewood	80111	1	0.6
	Aurora	80010/80011/80012/80013/80015	6	3.8
<b>Boulder</b>	Longmont	80501	1	0.6
	Lafayette	80026/80027	9	5.7
	Boulder	80302/80303/80304/80305/80310	9	5.7
<b>Broomfield</b>	Broomfield	80020	3	1.9
<b>Denver</b>	Englewood	80110	2	1.3
		80202/80203/80204/80205/80206/80209/80210/80211/80212/80218/80220/80222/80223/80231/80237/80246	47	29.9
	Aurora	80014	2	1.3
<b>Douglas</b>	Parker	80134	2	1.3
	Castle Rock	80104	1	0.6
<b>El Paso</b>	Manitou Springs	80829	1	0.6
	Colorado Springs	80904/80910	2	1.3
<b>Elbert</b>	Simla	80835	1	0.6
<b>Jefferson</b>	Wheat Ridge	80033	1	0.6
	Littleton	80123	2	1.3
	Golden	80401/80402	3	1.9
	Denver	80214/80226/80227/80228	7	4.5
	Broomfield	80021	7	4.5
	Arvada	80004	2	1.3
<b>Larimer</b>	Fort Collins	80524/80525	5	3.2
<b>Weld</b>	Loveland	80537	1	0.6
	Greeley	80631	1	0.6
<b>Total*</b>			<b>157</b>	<b>100.0</b>

\*All of the interested artists reside in the state of Colorado.

### Artists Interested in Relocation: Distribution of Current Residence by Zip Code



*Size of circle indicates relative frequency of responses by zip code*

## Appendix D: Survey Data – Additional Responses of Artists Interested in Relocation

This appendix provides responses of artists interested in relocation that were not included in the main report because either the response rate was low, or the response was entered as free text. These additional responses are provided in the following tables.

**Survey Question:** In what areas of the arts are you most involved?

**Free Text Responses:** Other Arts Activities in which Interested Artists are Involved

Other Arts Activities	responses	
	#	%
Arts advocacy*	7	4.5
Ceramics*	7	4.5
Glass*	7	4.5
Performance art*	7	4.5
Design*	6	3.8
Computer/Multimedia/New media*	5	3.2
Architecture*	4	2.5
Dance/Choreography*	4	2.5
Book arts	4	2.5
Folk and traditional art*	3	1.9
Foundry arts/Casting*	3	1.9
Illustration	2	1.3
Archiving/Curating*	1	0.6
Storytelling*	1	.6
Art as Therapy	1	.6
Bronze sculpture	1	.6
Calligraphy, Bookbinding	1	.6
Cardmaking from art/photography	1	.6
Chicano	1	.6
Cloth doll making	1	.6
Drawing	1	.6
Engraver of fine objects d'art	1	.6
Healing Arts	1	.6
Inukshuks, Pysanky, Floral Arranging	1	.6
Japanese taiko (drum)	1	.6
Music Recording	1	.6
Nonprofit Arts Center	1	.6
Papermaking	1	.6
Picture framing	1	.6
Public art	1	.6

\*Art activity was provided as an option in the survey

**Survey Question:** Of the following, please choose the three that are most important for your studio space

**Free Text Responses:** Additional Features Identified by the Interested Artists as Important for Studio Space

Other Important Features	responses	
	#	%
Darkroom	2	1.3
A contrast of types of spaces within the home.	1	.6
A THEATER SPACE	1	.6
Away from other household activities	1	.6
Gas lines	1	.6
Hard-surface floors	1	.6
Hazards disposal	1	.6
Indestructible floors	1	.6
Lots of windows/skylights	1	.6
Motorhome parking	1	.6
Painting sink	1	.6
Recording space- no extraneous noise	1	.6
Running water/sink	1	.6
Separate or specific studio thermostat	1	.6
Somewhere I can teach, do fine arts/painting & similar messy things, like pottery	1	.6
Storage & oversized doors	1	.6
Sustainably built & environmentally healthy	1	.6
Very low cost	1	.6
Wall space	1	.6
WATER	1	.6

**Survey Question:** If the following shared amenities were available, which three would be most important to you?

**Free Text Responses:** Other Shared Amenities Identified as Important by the Interested Artists

Other Important Shared Amenities	total responses	
	#	%
Conference room*	8	5.1
Postage metering/Mail room*	8	5.1
Glass hot shop*	7	4.5
Sprung dance floor*	6	3.8
Satellite uplink/downlink*	6	3.8
All the performance art items are tempting!	1	.6
An area to photograph the sculpture	1	.6
Communal kitchen	1	.6
Convenient parking	1	.6
Extra storage	1	.6
High speed internet	1	.6
Large art transport vehicle	1	.6
Lounge/coffee shop	1	.6
Pleasant, attractive, affordable, comfortable office space in an old historical building	1	.6
Sinks and water	1	.6
Space for Criticism and Opinion.	1	.6

*\*Amenity was provided as an option in the survey*

## Appendix E: Survey Data – All Respondents

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This appendix provides a summary of responses for all survey respondents (the entire survey sample). The information is presented in the order of the survey and includes the survey questions followed by the total number of responses for each answer. All respondents completed portions of the survey, which are included in this appendix. However, some survey questions were only presented to “interested” artists; the data for these questions have been summarized in the main report and are not included here.

***Please tell us about your art and your current working situation.***

### **In what areas of the arts are you most involved?**

	Frequency	Percent
Architecture	7	2.2
Archiving/Curating	2	0.6
Art Gallery	39	12.5
Arts advocacy	22	7.0
Arts instruction	44	14.1
Ceramics	16	5.1
Computer/Multimedia/New media	10	3.2
Crafts	13	4.2
Dance/Choreography	11	3.5
Design	13	4.2
Fiber arts	16	5.1
Folk and traditional art	8	2.6
Foundry arts/Casting	5	1.6
Glass	9	2.9
Graphic arts	27	8.6
Jewelry making	17	5.4
Mixed media	47	15.0
Music (Vocal/Instrumental/Composition)	56	17.9
Painting/Drawing	130	41.5
Performance art	9	2.9
Photography	64	20.4
Poetry/Literary arts/Creative writing	21	6.7
Sculpture	44	14.1
Storytelling	4	1.3
Theater arts/Acting	25	8.0
Video/Film	16	5.1
Woodworking/Metalworking	21	6.7
Other	39	12.5

**Do you currently have work space you use only for your art (i.e., space for creation, rehearsal, etc.)?**

	Frequency	Percent
Yes	184	58.8
No	129	41.2
Total	313	100.0

**Which best describes your current work situation?**

	Frequency	Percent
I rent or own studio space outside my home.	55	17.6
I have space within my home I use for my art.	172	55.0
I don't have the space I need for my art.	63	20.1
My work space is provided free of charge	16	5.1
My work does not require designated space.	7	2.2
Total	313	100.0

***Please tell us about your current living situation***

**Do you currently own or rent your living space?**

	Frequency	Percent
Rent	96	30.7
Own	204	65.2
Do not rent or own	13	4.2
Total	313	100.0

**What do you currently pay monthly, on average, for your housing, NOT including utilities (e.g. your monthly rent or mortgage payment)?**

	Frequency	Percent
\$0	29	9.3
\$1 - \$400	32	10.2
\$401 - \$600	38	12.1
\$601 - \$800	47	15.0
\$801 - \$1,000	49	15.7
\$1,001 - \$1,200	50	16.0
\$1,201 - \$1,500	37	11.8
\$1,501 - \$2,000	21	6.7
Over \$2,000	7	2.2
2501.00	3	1.0
Total	313	100.0

**Have you lived in Westminster before?**

	Frequency	Percent
Currently live in Westminster	53	16.9
Yes, but not currently	22	7.0
No	238	76.0
Total	313	100.0

***Please tell us about your interest in the City of Westminster’s proposed project.***

**Would you relocate to an artists' live/work community in Westminster, Colorado, specifically designed for artists and their families?**

	Frequency	Percent
Yes	157	50.2
No	156	49.8
Total	313	100.0

**Would you rent studio or work space in a new arts facility in Westminster, Colorado?**

	Frequency	Percent
Yes	155	49.5
No	158	50.5
Total	313	100.0

***Please tell us about yourself.***

**How old were you on your last birthday?**

	Frequency	Percent
21 years and younger	11	3.5
22 – 30 years	40	12.8
31 – 40 years	52	16.6
41 – 50 years	85	27.2
51 – 60 years	91	29.1
61 – 70 years	27	8.6
Over 70 years	7	2.2
Total	313	100.0

**What is your gender?**

	Frequency	Percent
Male	114	36.4
Female	199	63.6
Total	313	100.0

**Including yourself, how many people share your current living space?**

**Total adults (18+ yrs.):**

	Frequency	Percent
One - I am the only adult	83	26.5
Two	180	57.5
Three or more	50	16.0
Total	313	100.0

**Total children (under 18)**

	Frequency	Percent
None	244	78.0
One	38	12.1
Two	21	6.7
Three or more	9	2.9
No response	1	0.3
Total	312	99.7

**What is the highest level of education you have completed?**

	Frequency	Percent
Some high school course work	4	1.3
High School/GED	7	2.2
Some college course work or 2-year degree	68	21.7
Bachelor's degree	98	31.3
Some post-graduate work	56	17.9
Post-graduate degree	80	25.6
Total	313	100.0

**Which range is closest to your annual household income (including income from other family/household members)? (PRIVACY NOTICE: Your answer is anonymous and confidential)**

	Frequency	Percent
Under \$10,000	13	4.2
\$10,000 - \$15,000	15	4.8
\$15,001 - \$20,000	16	5.1
\$20,001 - \$25,000	17	5.4
\$25,001 - \$30,000	19	6.1
\$30,001 - \$35,000	23	7.3
\$35,001 - \$40,000	20	6.4
\$40,001 - \$45,000	20	6.4
\$45,001 - \$50,000	16	5.1
\$50,001 - \$55,000	11	3.5
\$55,001 - \$60,000	19	6.1
\$60,001 - \$65,000	19	6.1
\$65,001 - \$75,000	17	5.4
\$75,001 - \$85,000	14	4.5
\$85,001 - \$100,000	23	7.3
\$100,001 - \$125,000	18	5.8
\$125,001 - \$150,000	5	1.6
\$150,001 - \$200,000	6	1.9
\$200,001 - \$300,000	4	1.3
\$300,001 - \$400,000	1	.3
More than \$400,000	1	.3
Prefer Not to Answer	16	5.1
Total	313	100.0

**What percentage of your income comes from your art? (not the household's income)**

	Frequency	Percent
Less than 10%	166	53.0
10% - 25%	48	15.3
26% - 50%	26	8.3
51% - 75%	21	6.7
76% - 100%	52	16.6
Total	313	100.0

**Which of the following best describes you? (We ask this question to assess how well we are reaching all sectors of the arts community)**

	Frequency	Percent
Native American/American Indian	2	.6
Black/African American	4	1.3
Hispanic American/Latino/Chicano	12	3.8
Asian American/Pacific Islander	4	1.3
White/European American	260	83.1
Multiracial	18	5.8
Recent Immigrant, please specify your country of origin:	8	2.6
Other, please specify	5	1.6
Total	313	100.0