

“Sculpture on 73rd Avenue was created to enhance the artistic character and texture of the community at several levels. At the artist’s level, this program addresses a core element of SWAG’s mission: ‘to incubate the continual growth of the arts and individual artists, thereby enhancing our culturally diverse community through education, experience and enjoyment’.

At the community level it is a visible sign for the community that the neighborhood is developing as a cultural arts district, giving visual expression to local values and cultural diversity, furthering the community’s sense of spirit and pride as well as adding to the character and textural fabric of the community.

At a resident’s level, it gives a sense of place and can enhance their individual experiences in these public areas, creating positive impression of the neighborhood in which they reside.”

Debbie Teter, SWAG Chair

20% of all proceeds from sales of Sculpture on 73rd Avenue sculptures will be returned to the program to fund further development of the program through the purchase of additional sculpture pedestals and artist honorariums.

Artists receive a \$500 honorarium for the loan of their sculptures for a one-year period.

2011-2012 sculptures will be on display and for sale until September 6, 2012.

For information on purchasing any of the Sculpture on 73rd Avenue Sculptures contact:

***The South Westminster Arts Group
(303) 501-0925
Info@southwestyartsgroup.com***



Blooming Pink Amaryllis Bulb by Charles



Gotcha by Bobbie Carlyle



Silver Glider by John King



Converse by Sue Quinlan



This is Living by Damian



Valmora by Kevin Robb



William's Secret Garden by Pokey Park

“Sculpture on 73rd Avenue” Is a program of the South Westminster Arts Group with support from the City of Westminster.



Artist Statement of Work:

Drawing from ancient symbolism and fetishes, I utilize free-standing columns designed to take on a human form. Converse depicts elders who sage words of things past and present shape both cultures and rituals. These medicine men are from some of the ancient tribes of the earth: African and South American peoples. Converse reminds us that we all walk together in the universal human experience. Sages illuminates the connections we all share, including the joys and struggles surrounding ubiquitous events like birth, death and human relationships. My use of ancient imagery minds each of us of the many constants in the human drama. The pieces are made with the unique combination of black concrete and recycled and rusted curb and sidewalk forms.



Price: \$3,000

Artist Statement of Work:

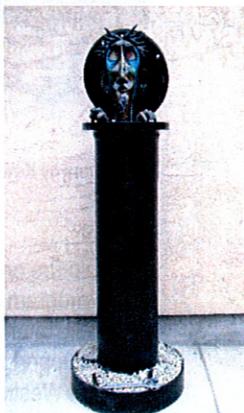
I had my youngest child model for me at age 12. He had a comic book and a watch and timed me for two 45 min. sessions. He's now 6'2", in the navy and stationed in Spain directing military pilot air traffic. So this piece is a moment in time, a great memory.



Price: \$18,500

Artist Statement of work:

As humanity developed and became civilized, they needed more goods, more services, more things, and because they demanded more things, people needed a way to bring these to them and to take others away. Born was the pipe infrastructure. All kinds of pipes doing all kinds of things. I got to thinking one day - what if some people got caught in the pipes centuries ago? What would their society be like? What would these people look like?



Price: \$6,500

Artist Statement of Work:

My sculpture "Williams Secret Garden", is a portrait of my son at the beginning of his life journey when he was still locked in his non-verbal world. And the "Magic" was his quiet trusting, observant personality portends for the future.



My youngest child William had a language all his own. Until he was three his verbal communication was severely limited, therefore I became aware of his quiet intent observation of people and all the domestic and wildlife around our house. William developed a close bond with a huge orange rabbit, Harvey, who lived at his pre-school. When we'd bring Harvey home on the weekends they were inseparable, with an obvious communication between them, a magical silent trust and sharing. I read "The Secret Garden" by Frances Hodgson Burnett, as a young girl. A book about friendship, determination, and perseverance, about the healing powers of the mind. A book about a locked garden where the roses, though neglected, were not dead. As the garden blossomed, so too did the children who worked there. Once the garden was revived, the children came to recognize its tremendous strength and power. Although they labeled this power "magic", they recognized that magic works "best when you work yourself".

Price: 15,500

Artist Statement of Work:

I make large, tower mounted kinetic sculptures for parks and commercial areas. The wind creates complex organic motion in my work. They seem to come alive. The purpose of the work is to delight.



This piece, "Silver Glider" is a horizontally flying creature that swims upstream in the wind and then tumbles back downstream. It is a living creature somewhere between a dragonfly, a praying mantis and a goose. Visitors who walk near its nest find themselves relating as they might to a large elk standing in the city park or on the street corner.

Price: \$20,000

Artist Statement of Work:

Flowers and small wildlife have been the inspiration of all my art, paintings and sculpture. This life long fascination with colorful gardens and flowers began with playing in my grandmother's extensive gardens. Helping with the garden was not work, but enjoyable childhood experiences that most of my collectors can easily relate to with similar memories.



I was totally fascinated by the brilliant colors, shapes, forms and the changing season. The colors in particular have been a major influence as both my painting and bronze art is known for the use of lots of color. The dramatic, oversized, magnificent flowers of Amaryllis bulbs that looked like escapes from a magical fairy tale garden easily caught my attention, imagination and passion. These unusual tropical flowers have had the same effect on the public ever since their introduction to appreciative Victorian flower collectors.

This fascination and sometimes obsession with these wonderful flowers continues unabated to this day, providing inspiration for artists, gardeners and collectors everywhere.

Price: \$5,900

Artist Statement of Work

As dynamic and spirited as ever in their composition, bringing life and energy to the spaces they occupy, Kevin's sculptures provide beautiful and timeless snapshots of individual moments impossibly suspended in time. These free-flowing sculptural expressions in stainless steel are distinguished by their smooth, graceful edges and seamless metal intersections, revealing the high caliber welding involved. Bringing life, energy, and beauty to the spaces they occupy, Kevin's sculptures work equally well in intimate settings and larger public environments.



Price: \$14,000